



MUSICFEST
WINDSOR

March 26, 27, 28 2024

The Capitol Theatre
121 University Ave. W., Windsor
musicfestwindsor.ca





THE CITY OF WINDSOR

OFFICE OF THE MAYOR



DREW DILKENS, DBA
MAYOR

March 2024

**"Anything I do has to be directly related to my music.
If it isn't, I don't really see a point to it." | Alanis Morissette**

On behalf of the City of Windsor and my colleagues on Windsor City Council, it is wonderful to welcome everyone back for MusicFest Windsor again this year. This festival brings together talented musicians and fans to celebrate creativity through artistic expression, community engagement and musical leadership. The quote above certainly speaks to how intertwined music is with every aspect of our daily lives, and how – as a universal language – it means so very much to so very many of us. To all those who have been practicing and fine-tuning their musical artistry over the last year... congratulations! Your hard work has paid off, and you are here and ready to share your skills and talents with excited audiences.

MusicFest Windsor, a regional affiliate of MusicFest Canada, provides an opportunity for students and educators across Southwestern Ontario to share their musical achievements through a performance venue. The festival facilitates constructive criticism, promotes and encourages the study of Canadian music, and fosters and inspires a lifelong interest in music as a basic human experience. This festival also complements and enhances the educational outcomes for all students and their teachers. I welcome every student, teacher, chaperone, parent, guardian and supporter from the over twenty-five schools participating in this regional competition that allows amateur musicians to work toward a coveted place in the National Festival. You have honed your talents and have dedicated countless hours to an art form that touches us all throughout our lives. Be proud of your journey.

Windsor is a more vibrant, culturally exciting community, in part, because of the many music and art festivals attracting talent from around the world. We thank everyone involved with this particular festival for contributing to this important sector. My thanks go out to the partners and sponsors who have made this event possible, and to the committee of music educators and retailers who have volunteered their time to support this initiative once again. Enjoy every moment of MusicFest Windsor 2024!

Sincerely,

Drew Dilkens

MUSICFEST
WINDSOR  

Official Band Photos
Photographer: Ted Kloske
Order your band photo here:
www.maplegrovestudios.com

Or use this QR link to view gallery and order your band photo.

Remember
this achievement
forever 

Ted Kloske
Maple Grove Studios
2949 Dominion Blvd.
South Windsor Studio

BELL & BRACE
BRASS & WOODWIND REPAIR

Tuesday, March 26 Concert Bands	Warm Up	Stage	Adjudication
Tecumseh Vista Academy Senior Band B200	10:00	10:30	11:00
North Star High School B200	10:30	11:00	11:30
Kingsville Public School B100	11:00	11:30	12:00
Walkerville String Ensemble 400	11:30	12:00	12:30
Tecumseh Vista Academy Junior Band B100	12:00	12:30	1:00
Sandwich Secondary School B200	2:30	3:00	3:30
Leamington District Secondary School B200	3:00	3:30	4:00
Maranatha Christian Academy B100	3:30	4:00	4:30
Essex District High School B200	4:00	4:30	5:00
Gosfield North Public School B1	5:00	5:30	6:00
Kingsville District High School Band B200	5:30	6:00	6:30
Anderdon Public School OPEN	6:00	6:30	7:00
Kingsville Essex Association Band	6:30	7:00	7:30

Wednesday, March 27 Concert Bands	Warm Up	Stage	Adjudication
Walkerville Centre for the Creative Arts String B300	8:30	9:00	9:30
St. Thomas of Villanova Concert Band B200	9:00	9:30	10:00
Assumption College High School B300	9:30	10:00	10:30
Legacy Oak Trail Public School B100	10:00	10:30	11:00
Walkerville Centre for the Creative Arts Concert Band B200	10:30	11:00	11:30
Jack Miner Public School B100	11:00	11:30	12:00
West Gate Public School Band B100	11:30	12:00	12:30
Assumption Catholic High School B200	1:30	2:00	2:30
St. Anne Catholic High School B200	2:00	2:30	3:00
Maranatha Christian Academy B200	2:30	3:00	3:30

Wednesday, March 27 Jazz Bands	Warm Up	Stage	Adjudication
L'Essor Secondaire Jazz Band	5:00	5:30	6:00
Assumption College High School Jazz Band	5:30	6:00	6:30
Tecumseh Vista Academy Jazz Band	6:00	6:30	7:00
St. Anne Catholic High School Jazz Band	6:30	7:00	7:30
L'Essor Secondaire Jazz Combo	7:00	7:30	8:00

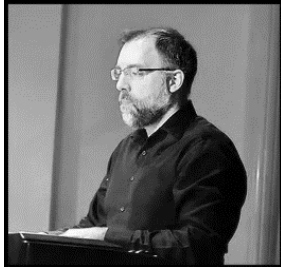
Thursday, March 28 Choirs	Warm Up	Stage	Adjudication
Lakeview Choir	10:00	10:30	11:00
UMEI Christian Choir	10:30	11:00	11:30
Chatham Kent High School Choir	11:00	11:30	12:00
Guelph Collegiate Vocational Institute Choir	11:30	12:00	12:30



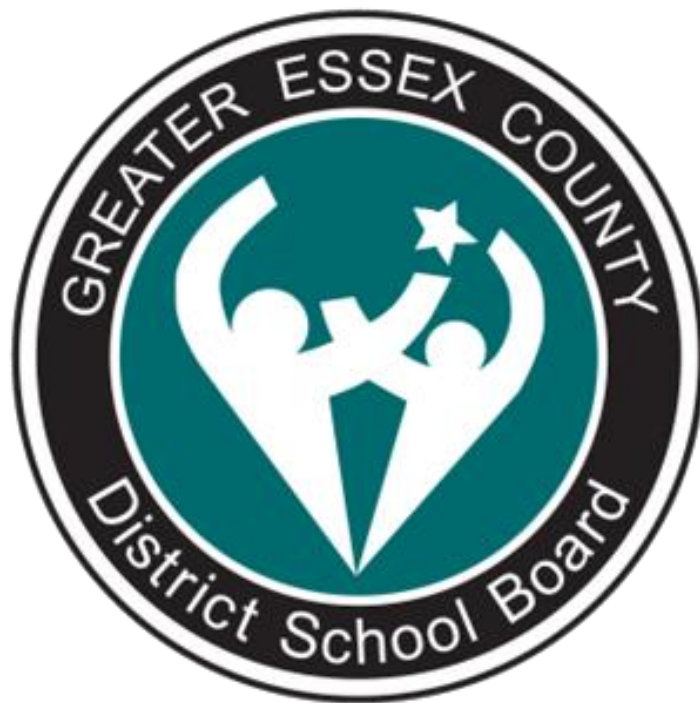
ST. CLAIR

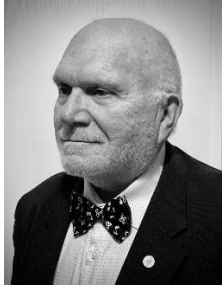
C O L L E G E

Adjudicators bios: Full bios found online at:
<https://musicfestwindsor.ca/adjudicators>



Nicholas Morvay is a musician from Windsor, Ontario. He graduated from the University of Windsor with degrees in music and education and did his Masters studies at the University of Saskatchewan where he studied music composition. He is currently the Musical Director at Emmanuel United Church and as well as Music Director and Orchestra Conductor at Windsor Light Music Theatre. He also directs and sings with the a cappella group Masquerade and plays piano and celeste with the WSO.





PAUL R WHARRAM is a distinguished choral conductor and musician who served as the Artistic Director of the County Classic Chorale from 2010 to 2023, when he became the Chorale's Director Emeritus. He was born and raised in Leamington, where he studied piano with his mother, Gladys Wharram, ARCT, and organ with Allanson Brown. He obtained a Bachelor of Arts in French and Music Education from the University of Western Ontario. He taught Music and French in Kent County and Windsor for a number of years before joining the Red Cross movement. He had a long and successful career with both the National and International Red Cross, working in Toronto, Africa, Geneva and Ottawa. He is currently the President of the Windsor Essex Centre of the Royal Canadian College of Organists, a national organization that promotes excellence in organ playing and choral conducting, and the Minister of Music and Organist at The Church of the Epiphany in Kingsville. He has led many choral workshops, and worked with children's and youth choirs such as the Windsor Essex Youth Choir and Music Moves Kids.



**WINDSOR-ESSEX CATHOLIC
DISTRICT SCHOOL BOARD**

"Building communities of faith, hope and service"



Kimberley Myers' career began with an emphasis on Czech and Russian roles, having gained the attention of Sir Charles Mackerras in the roles of *Jenufa* and *Kát'a Kabanová* . She has always been a supporter and promoter of new music having been involved with 6 world premieres including being conducted by James Macmillan at Welsh National Opera in the world premiere run of his opera, *The Sacrifice*, in the lead role of Sian. In the past few seasons, in addition to several Verdi Requiems, she has moved into the Wagnerian Repertoire and has performed all 3 *Brünnhildes* and *Isolde* with orchestras and onstage.

Kimberley graduated from The Royal Academy of Music with the Dip RAM. Prizes include the Russian Song Prize, the Anglo-Czechoslovak Trust Vocal Competition, and The Emmy Destinn award in addition to many awards as a student at the RAM. She was awarded the second highest recital result in her graduating year at The Royal Academy of Music. She was a finalist in the Bayreuth Bursary, the inaugural Ralph Wells Award and The Queen Sonja International Singing Competition.





Ron Kischuk is entering his seventh season as Artistic Director of the Toledo Jazz Festival. In this capacity he has developed all the performance programming for the organization. Ron is also the Director of the festival's educational programs and community outreach. He is the leader of The Masters of Music Big Band, The Tartarsauce Traditional Jazz Band, and is the owner of Brassworks Entertainment in Detroit and The Masters Of Music Conservatory in Royal Oak.

Ron was the artistic director of the Toledo Jazz Orchestra for 10 years, the longest tenure ever for that organization. He developed all programming and educational programs for the jazz orchestra and directed same.

Ron is on the adjunct faculty of Wayne State University teaching classical and jazz trombone, marketing and artist management, and the history of rock and roll. Ron is a Yamaha clinician and performing artist and is the one of the country's most prominent trombonists. He has been a featured soloist with The Detroit Symphony Orchestra on numerous occasions and has performed extensively with the orchestra as principal or assistant principal trombonist. Ron is presently the principal trombonist of the Rochester Symphony Orchestra.





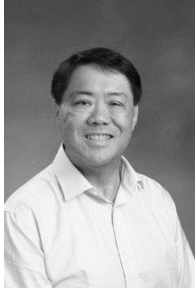
Brent Ghiglione was raised in Moose Jaw, Saskatchewan, Brent Ghiglione started his musical career with the Moose Jaw Lions Jr. Band. He continued his musical education at the University of Regina where he graduated with a B.Mus. Ed. degree. He also completed a Diploma of Fine Arts from the University of Calgary in Wind Band Conducting and Repertoire and finished his Masters of Education from the University of Victoria.

After teaching at Campbell Collegiate for 17 years Brent moved to the University of Regina where he is director of bands responsible for the Wind Ensemble and Concert Band. Mr. 'G' as he is affectionately known, is recognized for setting high expectations for his students. As a trumpet player, he is a member of the Regina Symphony Orchestra and currently leads The Bob Moyer Big Band and the Regina Jazz Orchestra (RJO). Brent started the Regina Jazz Orchestra (RJO) a professional big band and the Regina Winds a semi professional wind band.

Brent is also an active clinician and adjudicator and is a Yamaha Performing Artist.



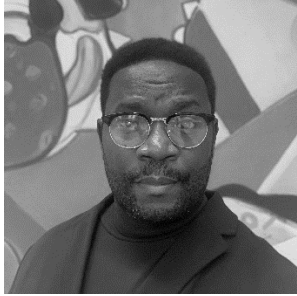
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David Lum retired from public school teaching in February of 2021, following a 32-year career in with the former Scarborough Board of Education and the Toronto District School Board. He is a founding member of the Ontario Band Association and served on the board of the Ontario Music Educators' Association from 2000-2015 and is an Honorary Life Member of both the OBA and the OMEA. David is a recipient of the Keith Mann Outstanding Band Director Award, presented by MusicFest Canada and is a Laureate of the Legion of Honor for the John Philip Sousa Society. He is the President of the Lambda Iota chapter of the Phi Beta Mu International Bandmasters' Fraternity. Currently, David teaches the Music Qualification course for the Faculty of Education and is the instructor of the Tuba/Euphonium studio in the Faculty of Arts, Media, Design, and Performance at York University. David is a Conn-Selmer Educational Clinician.



Windsor Federation of Musicians: Local 566



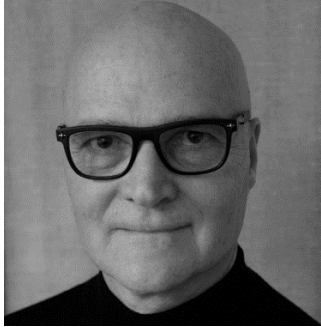
Vincent Chandler is a trombonist, educator, composer, scat singer, band leader and conductor from Detroit, MI. He has shared the stage with Detroit jazz all-stars, such as Kenn Cox, Donald Walden, Harold McKinney, Wendell Harrison, Marcus Belgrave, Rodney Whitaker, Regina Carter, Marion Hayden, Robert Hurst and James Carter. Vincent has performed nationally with Joe Henderson, Stefon Harris, Geri Allen, Jeff “Tain” Watts, Ravi Coltrane, JD Allen, The Oliver Lake Big Band and The Ambrose Akinmusire Big Band. He performed internationally with J@LC with Wynton Marsalis and The Roy Hargrove Big Band. He was a featured artist on the 2009 Playboy Jazz Festival, where he performed with Marcus Miller, Herbie Hancock, Keb’ Mo and the Roy Hargrove Quintet. He was a featured soloist on Roy Hargrove’s only Big Band CD, called “Emergence.” He is currently an Assistant Professor of Jazz Studies at Wayne State University, Conductor of the Detroit Symphony Orchestra - Civic Jazz Orchestra, Detroit Symphony Orchestra Paradise Jazz Series Big Band bandmember and a 2020 Kresge Artist Fellow.



GREATER ESSEX
Elementary Teachers' Federation of Ontario



**Elementary
Teachers'
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Ontario**



John Phillips – In demand as an adjudicator and clinician, John Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators' Associations, the National Association for Music Education, and as a presenter at the Midwest Band and Orchestra Clinic. Throughout his career, he has contributed to numerous initiatives with Music for All including the National Concert Festival, the annual Summer Symposium, and the Bands of America Grand Nationals. He is a Conn-Selmer Educational Clinician and on faculty at the Conn-Selmer Institute. Phillips recently retired from Florida Gulf Coast University.

He regularly guest conducts honour bands across Canada and the United States. For twenty years he conducted the Wind Ensemble at the National Music Camp of Canada and has been a guest conductor at the International Music Camp. Phillips has served as Judge Administrator for Drum Corps International since 2000, and was inducted into the DCI Hall of Fame, Class of 2015. Phillips is a graduate of the University of Western Ontario where he received undergraduate degrees in Music and Education. He pursued a Masters Degree in Music Education at Boston University, a PhD in Ethnomusicology at York University, and holds an Artist Diploma in trumpet performance from the Western Conservatory of Music.



Windsor **Symphony** Orchestra

Robert Franz, Music Director



Richard Baker: Born in Montreal Canada, Richard started studying music at age three, and gave his first concert at age five. His private studies on the piano and music theory led him to McGill University faculty of music, where he studied Composition and Conducting. Richard has scored over 30 films as well as TV and Advertising. His clients include USA Network, Syfy, Miramax Films, Lion's Gate, NBC, Kraft Foods, Hyatt Hotels, The Discovery Channel, and Fox Reality TV. A multi-Gold and Platinum record holder, his work appears on over 100 albums as Musician, Composer, Arranger, Programmer and Producer, with artists The Santana Band, Uncle Kracker, Saga, Glenn Hughes, Yes, Gary Wright, Gino Vannelli, Beth Hart and many more. He worked for many years as a session player in Los Angeles, and performed on TV scores, Records, Radio and Advertising, as well as multiple world tours and television appearances. He recently sat on the Board of The Screen Composers Guild of Canada.



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